

Directors POV

Beware the all turns into nothing, my first short, whose title was inspired by a graffiti in Malaga, Spain, “Cuidado con el todo que se convierte en nada”. This simple quote stuck in my head as I was at a turning point in my life, when important decisions needed to be made and the results could put at risk the stability and comfort I had at that stage.

Following Rocio’s story, a self-made transgender Gipsy woman, through the card reading with Aliana, we encounter recurring themes of faith, family, religion, and trust, or rather, the absence of them. The idea of heritage and its impact is portrayed through generational trauma and privilege.

These elements echo the spiritual void of our times, the evolving definition of family, and the emptiness often hidden behind comfort and excess.

Aliana is a representation of nepotism taken to a spiritual field, where she inherited unnatural powers and a reputation that allowed her to sustain herself. She holds an innocent posture, which may appear childish, taking into account her age and independent energy. Always backed by her mother's courage and wealth, she was never exposed to the solitude and reality of life, which stands in contrast with Rocio.

Rocio’s problems may appear more visible as they lie in the physical world. Her love affairs have given her all the wealth she has accomplished, but after taking the wrong decisions, these affairs are now taking her to bankruptcy; her focus on the material world does not allow her to connect with her true soul and path, as she was displaced by her mother. On the other hand, Aliana is completely unaware of how her faith is being surrounded by a negative energy that will affect her whole reality and valued spiritual powers, which are nothing but an idea created by her mother. On a deeper level, the film explores how our desires can be misleading; how what we chase isn’t always what we truly want, but a projection of what we think we need to feel whole.